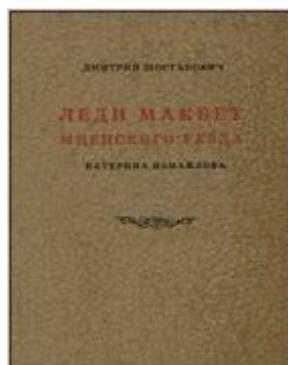


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Lady Macbeth Of Mzensk (Katerina Ismailov): Opera Vocal Score In Russian And English



Synopsis

This is the only edition currently in print of Shostakovich's operatic masterpiece, a reprint of the 1935 edition of the opera, especially prepared by DSCH, the company begun by the composer's widow. This is a hardbound, deluxe publication, with the sung text in both Russian and English. 324 pages.

Book Information

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Customer Reviews

This is a reprint of the vocal score issued in 1935 by Universal Edition and MUSGIS Moskvã. Already there's censorship of both the music and the text present (not as severe as with the 1962 "Katjerã- na Izmãjylova" version, Op.29/114 - but still purged enough - the irony is that it still wasn't tamed enough for Stãjlin's tastes!). While good as a curiosity, save your money and first buy the vocal score of the 1932 version from Hans Sikorski (especially if you can accept not having an English text - they have it in Russian and German - either way, it's still in print to the best of my knowledge) - OR wait until they publish the English text that has already been prepared for Boosey & Hawkes.

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